

ALFRED SCHNITTKE | International Composers' Competition 2018 – 3rd Edition

Category : News



ALFRED SCHNITTKE | International Composers' Competition 2018 – 3rd Edition

City: Tchaikovsky str. 7 – Lviv (Ukraine)

Sponsored by: Lviv Philhamonic Society

Date: from 03 > 06 December 2018

The International Composers' Competition ALFRED SCHNITTKE was born from the idea to create a project that will work on the meeting of the contemporary music of our time, dedicated to the memory of the great russian composer of 20th century Alfred Schnittke (1934-1998).

All composers who wish to participate into the International Composers' Competition must write an original work.

The 3rd International Composers' Competition ALFRED SCHNITTKE is open to all composers of any age and nationality. The organization will select composers who will have the opportunity to participate into the International Composers' Competition ALFRED SCHNITTKE from 03 to 06 December 2018 in the city of Lviv (Ukraine), inside the Lviv Philhamonia.

The composers' selected works will be performed in a final concert on 06 December inside the Concert Hall of Lviv Philharmonic Society.

The concert will be recorded by a sound engineer and a movie director will make a video.

PARTICIPANT INFO

Each composer must submit a music score chosen in the following section :

- chamber orchestra (5 violin I, 4 vl II, 3 viola, 2 cello, 1 contrabass);
- piano and chamber orchestra;
- piano, percussions (max 2 players) and chamber orchestra.

Deadline: 09 November 2018.

The work must not exceed 12 minutes.

All score will be sent by email (only one work for composer), in PDF format, at info@klknewmusic.com.

Each email sent to submit a score shall include:

- The score and orchestral parts must be in A4 format, (please indicate minutes of the score) as PDF file (Sibelius or Finale program);
 - A second PDF-file containing the identity of the composer (name and address, nationality, telephone number, email, website, short CV)
- and a statement by the composer stating that the submitted work has never before been published, performed in public and/or broadcast before, nor prized in any composer's competition. Other file format than PDF are not acceptable and will result in the submission being rejected!**

There is no registration form.

The Composition Staff will select the best composers, from all the application submitted, no later than 11 November 2018..

ENTRY FEE

The tuition fee for all participants selected is:

€590 (euro 590 + 5% Paypal tax), to be paid no later than 15 November 2018 by Paypal on email info@klknewmusic.com.

The tuition fee includes:

- Check sound of the works of select composers from 03 to 06 December 2018;
- Final concert in Philharmonia with the works selected with the KLK Chamber Orchestra;
- Professional AUDIO / VIDEO recording of the selected works during the final concert.

The tuition fee does not include:

- Food
- Accommodation
- Flight.

Administrative secretary for the International Music Composers' Competition ALFRED SCHNITTKE 2018 is Ms. Anastasiya Kodola.

For any question about the tuition fee and payment method write to anastasiakodola@mail.ru.

Please send a PDF file with your payment check to info@klknewmusic.com.

COMPOSITION STAFF

Paolo Ugoletti (ITA) – President

Carlo Pedini (ITA) – Composer

Bohdana Frolyak (UKR) – Composer

Ferdinando Nazzaro (ITA) – Composer

Three prizes will be awarded.

1 Prize – 600 USD, and the score published by Aldebaran Editions

2 Prize – score edited by Aldebaran Editions

3 Prize – score edited by Aldebaran Editions

The Composition Staff reserves the right not to award the prize and to award Special Mentions of merit.

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