

Für Männerchor &
Blasorchester

Jäger-Chor

(«Was gleicht wohl auf Erden»
aus der Oper «Der Freischütz»)

Bearbeitung:
W. Eigenmann

Vivace

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: Tenor I + II and Bass I + II. Below them are the woodwind sections: 2 Flöten (Flutes), 2 Klarinetten B (Bass Clarinets), and 2 Trompeten B (Trumpets). The brass section includes 2 Posaunen (Trumpets), Tenorhorn B (Tenor Horn), and Tuba. At the bottom is the Timpani C & G. The score is in 2/4 time and begins with a key signature of one sharp (F#). The vocal parts have a rest for the first measure, followed by a series of notes. The brass parts enter in the second measure with a forte (ff) dynamic. The Tenor Horn and Tuba parts have a melodic line, while the Trumpets and Trombones have a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern.

7

8

ff

1. Was gleich wohl auf Er-den dem Jä - ger-ver - gnü - gen, wem
 2. Di - a - na ist kun-dig, die Nacht zu er - hel - len, wie

ff

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

14

8

T. spru delt der Be-cher des Le-bens so reich? Beim Klan-ge der Hör-ner im
 la - bend am Ta - ge ihr Dun - kel uns kühl. Den blu - ti - gen Wolf und den

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

ff

20

8

T. 8

B.

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

Grü - nen zu lie - gen, den Hirsch zu ver - fol - gen durch Dik - kicht und Teich, ist
 E - ber zu fäl - len, der gie - rig die grü - nen - den Saa - ten durch - wühlt, ist

26

8

fürst-li-che Freu-de, ist männ-lich Ver-lan-gen, er - star-ke die Glie-der und wür-zet das Mahl! Wenn

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

f

ff

34

8

Wäl-der und Fel-sen uns hal lend um - fan-gen, tönt frei-er und freud'- ger der vol - -le Po - kal.

Fl.

Kl.

Tr.

Pos. *ff*

Ten. *ff*

T. *ff*

Timp.

42 *scherzando*

T. 8

la la la la la la la la la la la la

B.

Fl.

scherzando

Kl.

scherzando

Tr.

scherzando

mf *scherzando*

mf *scherzando*

Pos.

mf *scherzando*

mf *scherzando*

Ten.

mf *scherzando*

T.

mf *scherzando*

Timp.

48

8

T. la la la la la la la la la la la la la la la la la la

B.

Fl.

Kl.

Tr.

Pos.

Ten.

T.

Timp.

54

T. 8

la la la la la la *mp* la la la la la la la la la la la la

B.

Fl.

p

p

Kl.

p

p

Tr.

ff

ff

Pos.

ff

p

p

Ten.

ff

p

T.

ff

p

Timp.

ff

66

T. 8

la la la la la la la!

Fl. *ff*

Kl. *ff*

Tr. *ff*

Pos. *ff*

Ten. *ff*

T. *ff*

Timp. *ff*

73

Musical score for measures 73-77. The score includes parts for Trumpet (T), Trombone (B), Flute (Fl.), Clarinet (Kl.), Trumpet (Tr.), Positone (Pos.), Tenor (Ten.), Trombone (T.), and Timpani (Timp.).

Measures 73-77 show a complex orchestral texture. The woodwinds (Fl., Kl., Tr.) and strings (Pos., Ten., T.) play active melodic and rhythmic lines. The brass parts (T, B) are mostly silent, with some activity in measure 77. The timpani part features a series of chords and rolls.