

Oh Tannenbaum

Deutschland / 18. Jh.

Ruhig

Oh *mf* Tan-nen-baum, oh Tan-nen-baum, wie treu sind dei - ne Blät-ter. Du

grünst nicht nur zur Som-mers-zeit, nein auch im Win - ter wenn es schneit! Oh

Oh *mf* Tan-nen-baum, oh Tan-nen-baum, wie treu sind dei - ne Blät-ter.

Detailed description: This is a piano solo score for the song 'Oh Tannenbaum'. It consists of three systems of music. Each system has a treble and bass clef staff. The first system starts with a tempo marking 'Ruhig' and a dynamic marking '*mf*'. The lyrics are: 'Oh Tan-nen-baum, oh Tan-nen-baum, wie treu sind dei - ne Blät-ter. Du'. The second system continues the lyrics: 'grünst nicht nur zur Som-mers-zeit, nein auch im Win - ter wenn es schneit! Oh'. The third system repeats the first line: 'Oh Tan-nen-baum, oh Tan-nen-baum, wie treu sind dei - ne Blät-ter.' Fingerings are indicated by numbers 1-5 above or below notes. There are also some slurs and accents.

Andachtsjodler

Österreich / 17. Jh.

Feierlich

p Tjo - tjo - i - ri, tjo - tjo - i - ri,

tjo - tjo ri - ri - di jo - e tjo - i - ri.

Detailed description: This is a piano solo score for the song 'Andachtsjodler'. It consists of two systems of music. Each system has a treble and bass clef staff. The first system starts with a tempo marking 'Feierlich' and a dynamic marking '*p*'. The lyrics are: 'Tjo - tjo - i - ri, tjo - tjo - i - ri,'. The second system continues the lyrics: 'tjo - tjo ri - ri - di jo - e tjo - i - ri.' The score features many chords and triplets, with fingerings indicated by numbers 1-5. There are also some slurs and accents. The piece ends with a double bar line.