

Happy Birthday

Mildred J. Hill

Bearbeitung:
Walter Eigenmann

Fröhlich

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Fröhlich' and the dynamics 'mf'. The music features several triplet patterns, each marked with a '3' below the notes. Chord symbols 'G' and 'D' are placed above the first and second measures of the first staff. The second staff continues the triplet patterns with 'D' and 'G' chord symbols. The third staff introduces a 'C' chord symbol. The fourth staff concludes the piece with a double bar line and repeat dots. The piece ends with a final triplet and a whole note chord.

Happy Birthday to you,
Happy Birthday to you,
Happy Birthday dear,
Happy Birthday to you!

Tanti auguri a te,
Tanti auguri a te,
Tanti auguri cara/o.....,
Tanti auguri a te!

Zum Geburtstag viel Glück,
Zum Geburtstag viel Glück,
Zu Geburtstag liebe/r.....,
Zum Geburtstag viel Glück!