

# HUMMING ALONG

BELA BARTOK

Andante

*p*

*p semplice*

*poco rit.*

*a tempo*

*pp subito*

*pp calando*

1

5 4 3

4 4 2 3 5 4

4 2 1

1 5 2

5 2

5 1 5 2

1 2 3 3 5

4 2 5 1 5 2

Detailed description: This is a piano score for the piece 'Humming Along' by Bela Bartok. The score is written for piano and left hand. It consists of five systems of music. The first system is marked 'Andante' and begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (5, 4, 3). The left hand has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4). The second system continues the melodic and rhythmic patterns. The third system includes a 'poco rit.' (poco ritardando) marking and an accent (^) over a note. The fourth system is marked 'a tempo' and features a 'pp subito' (pianissimo subito) dynamic. The fifth system concludes with a 'pp calando' (pianissimo calando) dynamic. The score includes various musical notations such as slurs, accents, and fingerings throughout.